

Metropolitan Museum-American Wing Early Clocks

Met Museum Interactive Map:

<https://maps.metmuseum.org/?screenmode=base&floor=1#hash=17/40.779448/-73.963517/-61>



1985.341

Maker: Joseph Ward, active ca. 1740–60

Tall Clock

1730–40

Japanned white pine

84 3/4 x 20 x 10 in. (215.3 x 50.8 x 25.4 cm)

Purchase, Virginia LS Cowles, Diane LS Hewat, and Marne LS Hornblower Gifts, in memory of their sister, Clara LloydSmith Weber, 1986

On Site, AW, Gallery 717, Decorative Arts 1680–1820

<https://www.metmuseum.org/art/collection/search/8164>



2019.94a-l

Maker: Movement by Daniel Burnap, American, 1759–1838

Maker: Case possible by the workshop of Eliphalet Chapin or Simeon Loomis

EightDay Tall Case Clock with Musical Movement

1790–95

Cherry, pine, brass, glass

Case: 96 x 20 3/4 x 9 3/4 in. (243.8 x 52.7 x 24.8 cm)

Mr. and Mrs. Frank L. Hohmann III Gift, and Purchase, Ronald S. Kane Bequest, in memory of Berry B. Tracy, 2019

On Site, AW, Gallery 717, Decorative Arts 1680–1820

<https://www.metmuseum.org/art/collection/search/820215>

Metropolitan Museum-American Wing Early Clocks



27.57.2

Maker: Case by John Townsend, 1732–1809

Maker: Movement by William Tomlinson, active 1733

Tall clock

1789

Mahogany, cherry, chestnut, oak

98 1/4 x 22 x 11 1/8 in. (249.6 x 55.9 x 28.3 cm)

Rogers Fund, 1927

On Site, AW, Gallery 719, Alexandria Ballroom

<https://www.metmuseum.org/art/collection/search/8163>



2014.223a-c

Maker: Edward Duffield, American, 1720–1801

Tall Case Clock

1765–80

Mahogany, tulip poplar, white pine, brass, and iron

8 ft. 9 in. x 19 1/2 in. x 10 1/2 in. (266.7 x 49.5 x 26.7 cm)

Purchase, William Cullen Bryant Fellows and Close Friends Gifts, in honor of Morrison H. Heckscher, 2014

On Site, AW, Gallery 721, Decorative Arts 1680–1820

<https://www.metmuseum.org/art/collection/search/640570>

Metropolitan Museum-American Wing Early Clocks



1980.458

Maker: Jacob Diehl, 1776–1858

Tall Clock

ca. 1800

Mahogany, satinwood veneer with white pine, yellow poplar

104 x 19 1/2 in. (264.2 x 49.5 cm)

Friends of the American Wing Fund, 1980

On Site, AW, Gallery 723, Decorative Arts 1680–1820

<https://www.metmuseum.org/art/collection/search/8150>



1998.12

Maker: Case attributed to Thomas Seymour, 1771–1848

Maker: Possibly with John Seymour, active ca. 1794–1816

Maker: Works signed James Doull

Decorator: Dial possibly painted by John Ritto Penniman

Tall Clock

1805–10

Mahogany, mahogany veneer, maple with white pine

111 3/4 x 21 1/4 x 9 3/4 in. (283.8 x 54 x 24.8 cm)

Purchase, Anthony W. and Lulu C. Wang Gift, 1998

On Site, AW, Gallery 723, Decorative Arts 1680–1820

<https://www.metmuseum.org/art/collection/search/16307>

Metropolitan Museum-American Wing Early Clocks



1971.180.36

Maker: Curtis and Dunning, 1816–ca. 1833

Banjo clock

1813–16

Mahogany, gilded gesso, verre églomisé tablets

40 1/2 x 10 in. (102.9 x 25.4 cm)

Bequest of Flora E. Whiting, 1971

On Site, AW, Gallery 729, Haverhill Room

<https://www.metmuseum.org/art/collection/search/315>



1989.360

Maker: Attributed to Samuel Mulliken II, 1761–1847

Dwarf clock

ca. 1780

Cherry, brass with white pine

48 7/8 x 11 3/8 x 6 1/2 in. (124.1 x 28.9 x 16.5 cm)

Gift of Mr. and Mrs. Perry Ausschnitt, 1989

On Site, AW, Gallery 729, Haverhill Room

<https://www.metmuseum.org/art/collection/search/13365>

Metropolitan Museum-American Wing Early Clocks



1991.185

Maker: Simon Willard, 1753–1848

Clock

1825–30

Mahogany, mahogany veneer, white pine, brass, glass

29 1/2 x 10 1/4 x 10 1/4 in. (74.9 x 26 x 26 cm)

Gift of Mary B. Walton, in memory of her husband, John S. Walton, 1991

On Site, AW, Gallery 732, Decorative Arts 1820–1915

<https://www.metmuseum.org/art/collection/search/14298>



30.120.53

Maker: David Wood, 1766–ca. 1850

Shelf Clock

1792–1800

Mahogany, mahogany veneer, white pine

31 1/2 x 12 1/4 x 6 1/4 in. (80 x 31.1 x 15.9 cm)

The Sylmaris Collection, Gift of George Coe Graves, 1930

On Site, AW, Gallery, Luce Center Visible Storage 774, 034 M

<https://www.metmuseum.org/art/collection/search/7422>

Metropolitan Museum-American Wing Early Clocks



18.110.30a-d

Maker: Thomas Claggett, ca. 1730-1797

Dwarf Clock

1755-65

Mahogany, white pine, spruce

61 x 13 7/8 x 7 3/4 in. (154.9 x 35.2 x 19.7 cm)

John Stewart Kennedy Fund, 1918

On Site, AW, Gallery, Luce Center Visible Storage 774, 034 N

<https://www.metmuseum.org/art/collection/search/5202>



1990.175

Maker: Peter Stretch, 1670-1746

Tall Clock

ca. 1730

Walnut, tulip poplar

97 x 20 7/8 x 11 1/4 in. (246.4 x 53 x 28.6 cm)

Bequest of Gertrude Schweitzer, 1990

On Site, AW, Gallery, Luce Center Visible Storage 774, 103 A

<https://www.metmuseum.org/art/collection/search/13416>

Metropolitan Museum-American Wing Early Clocks



18.110.29

Maker: Thomas Harland, 1735–1807

Tall Clock

ca. 1775

Mahogany, white pine

93 3/4 x 21 1/8 x 10 1/2 in. (238.1 x 53.7 x 26.7 cm)

John Stewart Kennedy Fund, 1918

On Site, AW, Gallery, Luce Center Visible Storage 774, 103 E

<https://www.metmuseum.org/art/collection/search/8155>



1976.279

Maker: Jacob Diehl, 1776–1858

Tall Clock

ca. 1800

Walnut, pine

96 1/2 x 21 1/2 x 12 1/2 in. (245.1 x 54.6 x 31.8 cm)

Purchase, Douglas and Priscilla de Forest Williams, Mr. and Mrs. Eric M. Wunsch and
The Sack Foundation Gifts, 1976

On Site, AW, Gallery, Luce Center Visible Storage 774, 103 F

<https://www.metmuseum.org/art/collection/search/8149>

Metropolitan Museum-American Wing Early Clocks



41.160.369

Maker: John Wood Sr., active ca. 1734–60

Maker: John Wood Jr., 1736–1793

Tall Clock

1750–60

Walnut, tulip poplar, white pine

107 1/2 x 23 1/2 x 11 3/8 in. (273.1 x 59.7 x 28.9 cm)

Bequest of W. Gedney Beatty, 1941

On Site, AW, Gallery, Luce Center Visible Storage 774, 106 I

<https://www.metmuseum.org/art/collection/search/8167>



1981.160.1

Maker: Jonathan Mulliken

Tall Clock

ca. 1780–92

Cherry, white pine

85 x 23 1/4 x 11 1/8 in. (215.9 x 59.1 x 28.3 cm)

Gift of Alexander Acevedo, 1981

On Site, AW, Gallery, Luce Center Visible Storage 774, 106 K

<https://www.metmuseum.org/art/collection/search/8153>

Metropolitan Museum-American Wing Early Clocks



30.120.17

Maker: William Claggett, 1696–1749

Tall Clock

1740–50

Mahogany, red maple, tulip poplar

104 1/2 x 20 3/8 x 10 3/4 in. (265.4 x 51.8 x 27.3 cm)

The Sylmaris Collection, Gift of George Coe Graves, 1930

On Site, AW, Gallery, Luce Center Visible Storage 774, 106 L

<https://www.metmuseum.org/art/collection/search/8148>